

# RESC 098 TECHNOLOGY EQUALS PROGRESS?

## Week 15 assignments

Writing Assignments are due in class on Thursday, December 4, 2014.

### Writing Assignment 15A:

Revise the current draft of your second 'Final Project' paper. Pay special attention to the following, in order:

1. clear statement of your thesis (see thesis handout to guide you)  
([http://www.eg.bucknell.edu/~koutslts/RESC098/Writing/thesis\\_guidelines.pdf](http://www.eg.bucknell.edu/~koutslts/RESC098/Writing/thesis_guidelines.pdf))
2. the structure and the flow of your argument.  
(*Do the paragraphs connect with each other in a natural way? Do they leading the reader through a logical, engaging argument?* )
3. the opening sentence and the first paragraph.  
(*Does it set the scene? Does it focus the reader on the specific aspects of your thesis?*)

### Writing Assignment 15B:

Prepare a 100—150 word report on the process you went through in this latest revision. End by mentioning your plans for the next phase of revisions.

Also, report the following information:

- amount of time spent making revisions to current draft;
- number of distinct sessions spent on the current draft;
- number of sentences modified; number of paragraphs modified;
- number of sentences deleted;
- number of sentences added.

### Viewing Assignment 15:

Before Thursday's class, watch "Bladerunner — the director's cut." Take notes of instances where themes from our class seem relevant.

### Journal Entry 15:

In preparation for Tuesday's class, read "A Senseless Conversation" by Zach Barnett and

watch the following TED talks:

[http://www.ted.com/talks/guy\\_hoffman\\_robots\\_with\\_soul](http://www.ted.com/talks/guy_hoffman_robots_with_soul),

[http://www.ted.com/talks/sherry\\_turkle\\_alone\\_together](http://www.ted.com/talks/sherry_turkle_alone_together),

and

[http://www.ted.com/talks/ray\\_kurzweil\\_get\\_ready\\_for\\_hybrid\\_thinking](http://www.ted.com/talks/ray_kurzweil_get_ready_for_hybrid_thinking) .

Prepare a journal entry reflecting upon your response to the materials. In particular, examine whether you would be comfortable interacting with a technology designed to mimic humans. End with a question you would be interested in discussing during Tuesday's class, and submit your journal entry by midnight on Monday.